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McCollister Knocks Foe On Campus

by Richard Fairchild

Rep. John Y. McCollister abandoned his above-the-battle approach to re-election Monday and lashed back at rival Dan Lynch.

"I would have thought he might have learned enough from Watergate to be a little more careful about such campaign tactics," McCollister said.

Questioned in Allwine Hall by UNO journalism students, he was responding to a charge made by Lynch, Democratic candidate in the Second Congressional District, alleging that McCollister represented major oil interests.

"It was a cheap shot," he said, referring to Lynch's joking remarks about McCollister's erroneous listing in the Congressional Quarterly as "Rep. John Y. McCollister (R-Okla.)."

"Dan Lynch knows what the truth is," according to McCollister — he says he's supported legislation unfavorable to the big oil companies, although his own business deals in oil products. He said the charges are better understood "if you have lived with Dan Lynch for six years as I have done on the Douglas County Board."

The representative predicted that "the reward for those kind of campaign tactics will be delivered to him on May 14," (the date of the primary showdown between Lynch and City Councilman John Hlavacek). McCollister, seeking his third term, is unopposed in the primary.

Noting that he had made no



McCollister

previous comments "outside the privacy of my own family" about the oil issue "and the 55 or 60 or 70 other such things he has said," McCollister labeled the Lynch charges "ridiculous."

He also said that he was "mad as hell" about the President's handling of some domestic issues, such as the beef price freeze of July and August, the halting of the Phase II price controls, and the lack of aggression toward the energy problem. "The President has demonstrated a gross lack of confidence in these areas," said McCollister.

Nixon's "arrogance" when dealing with Congress was

another sore spot. McCollister says he doesn't like the President sending down "edicts" without consulting the leaders, committees or sub-committees of the House.

"I didn't like that at all, I still don't," but "I can not, I will not, vote to impeach on those things."

Not afraid of "being too candid," McCollister said that he will probably be a candidate for the Senate in 1976 if Senator Roman Hruska does not run.

"I think that if there were no such thing as Watergate . . . If I were to be judged on the things I've done, there would be no contest."

Thieves Steal Paper

Over 6,000 copies of the Wednesday, April 17 issue of the Gateway, valued at over \$700, were stolen from their distribution spots around campus Tuesday night.

Gateway staff members distributed the papers at approximately 7:00 p.m. Over an hour later, they were reported missing.

A check of the buildings where the Gateway is distributed for Wednesday morning pickup showed that all the papers had disappeared. However, a thousand copies that had not initially been distributed were slated to be handed out to students Wednesday morning.

Several witnesses claim they can identify several persons they saw leaving distribution points with stacks of Gateways under their arms.

Though the large amount of Gateway was stolen, students were not left without the issue, as 2,000 extra copies were printed Wednesday morning. They were delivered to the regular distribution points.

A late Tuesday night deadline for this issue prevented the Gateway from obtaining further details.

Verne McClurg, campus security director, reported that his force is conducting a thorough investigation into the theft.

If, as a result of the theft, any student has been unable to obtain a copy of Wednesday's issue, he may stop into the Gateway office, Annex 30, south of the fieldhouse, to read it.

Roll-A-Thon to Cap Greek Week Events

Sophomore Patty Hammer, co-chairman of this year's annual Greek Week festivities, hopes the event will signal the beginning of a new era in relations among UNO fraternities and sororities.

Slated to take place next Thursday through Sunday, the week is being held in conjunction with UNO EXPO '74.

Hammer explained the week's title, "Greeks United," saying, "We're trying to do things as a whole instead of saying things like 'my sorority's better than your sorority' or 'my fraternity's better than your

fraternity.'"

Fund Raiser

Among the activities that have been planned by a committee of representatives from all Greek organizations, is a Roll-a-Thon fund raiser with proceeds going to United Cerebral Palsy. Hammer said a large canvas ball will be rolled from the World-Herald building in downtown Omaha to UNO and then around the stadium track.

The event is to take place Friday and will go a maximum of 35 miles. Contributions will be

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Parker Delays Election

The Student Court and President Dave Parker were at odds Tuesday over the running of new Student Body Presidential elections.

The court, presented Tuesday afternoon with several petitions asking that they rehear the case decided April 11, rejected the petitions and called for the elections to proceed as ordered on Wednesday, Thursday, and Friday.

But Kristin Grady, Vice President of the Student Senate, announced Tuesday evening that the elections would not take place.

LATE BULLETIN: Student Government's Executive Committee decided Wednesday afternoon that Student Body Presidential elections would be held ending today.

Tickets in the election are Sherrets-Andrews, Iverri-Stokham, and Nicas-Vogt.

"The whole thing is now in the Council of Student Life (Council on Student Affairs)," Grady said. "According to the Regents by-laws, that's the next appeal."

"Since Blodig-Babcock intend to carry this thing further, there's no reason to hold any elections now, because they may be declared invalid later."

Blodig, who was disqualified as a candidate for President by the Student Court last week, is now seeking to have the Council on Student Affairs, a joint faculty-student board, hear the case. Blodig has indicated he intends to pursue the matter through University channels and even to civil court, if necessary.

Meanwhile, Grady denied that President Parker is defying the order of the court.

"I wouldn't say he is defying the court. I would say he is protecting the Student Constitution, which provides for the Senate to decide."

The Student Senate met Thursday evening to decide the future of UNO Student Body Presidential elections. Their decision was not reached in time for publication.

In the meantime, new elections are off, and incumbent Parker will continue in office.



UNO Fights A Competitive Recruiting Battle

If you've noticed billboards around Omaha urging on-lookers to "explore Dana College" or "try Bellevue College, where the student counts," you might think a competitive market for advertising higher education has arisen.

Well indeed it has, according to UNO Chancellor Ronald Roskens. Roskens said that a year ago he "asked Vice Chancellor Ronald Beer to form an ad hoc group to make UNO more widely known."

Roskens said this group has come up with "some real good ideas." However, these ideas do

not include some of the advertising techniques that Dana and Bellevue have used.

Don Skehan, assistant to Vice Chancellor Beer, said, "Commercial advertising will probably not be our main thrust."

Skehan cited UNO's increasing enrollment for using means other than commercial advertising to attract the "less typical student." He said, "We were the only public institution in the state that experienced an enrollment increase last fall, so we're not really forced to recruit for great numbers."

(Cont'd on Page 3)

Leger Disputes Vote

The following is an opinion written by Student Court Justice Greg Leger concerning the court's recent decision to disqualify the Blodig-Babcock ticket from the Student Body Presidential election.

Leger was on the short end of a 3-2 vote to disqualify.

According to the American judicial system, a "person is innocent until proven guilty." Therefore the burden of proof is upon the petitioner and not the defendant. But this was not the case between petitioner Jim Sherrets and defendant Greg Blodig. The situation was reversed so that the burden of proof was upon Greg Blodig to prove that he was innocent of all the allegations.

With regard to violations of Section 3, Campaigning Subsection H: "\$200 total expenditure specifications." It was stated by Jim Sherrets that he has strong reason to believe that the \$200 expenditure limit was exceeded.

According to court procedures, a person cannot be convicted because of strong reasons. Instead it takes strong hard facts to prove beyond a reasonable doubt that there was an excess of \$200 spent on Greg's election. To accept this to be held against Greg Blodig, either spent over \$200 or he didn't, and in my opinion, I do not feel it was proven beyond a reasonable doubt. There was no concrete evidence admitted into court that he did indeed spend over \$200.

In the rules it states that the \$200 is limited to tangible materials for campaigning. In my opinion, this does not include advertising layouts and such expenses should not pertain to the \$200 limit.

In my opinion, there are many inconsistencies in the court that occurred throughout the trial. During the trial, four of the justices on the court were not sworn in. This is only a technicality but should nevertheless not have been allowed. The court also decided to accept unsworn testimony which is doing a great injustice to both parties involved.

Another inconsistency of the court is that some witness and respondents were required to take the chair and others talked from their seats. Which is very unethical conduct for the court.

According to the evidence admitted, there was only one person inside the specified limits of the polls. In my opinion, I do not think this one violation would have affected the outcome of the election. Also, I do not think this would warrant the disqualification of Greg Blodig.

A legal point not considered was the fact that no transcript was kept of the trial — Regents By-Laws Sec. 5-4, Sub. Sec. F.

I question the Student Court's authority in implementing the upcoming election thereby disqualifying Blodig in the past election; however, as stated in the Re-gents By-laws, only the Chancellor or someone appointed by him has the authority to implement such disciplinary action.

Editorial

Vote to Support Court's Decision

The parallels between the recent controversy surrounding the Student Body presidential election and Watergate have been noted by many knowledgeable university observers. In fact, some have begun to refer to the situation as "Minigate."

The similarities are indeed striking. A candidate who couldn't seem to control his overzealous aides, several dirty tricks campaigns and at least a mild attempt at a cover-up have all been part of the scenario.

Though all these activities are unfortunate, they have already been carried out and can't be erased from the record. However, there is at least

one aspect of Watergate that can still be avoided at UNO.

This is the American public's seeming low regard for anything political, no matter how far removed from Richard Nixon it might be.

Let's hope the UNO public doesn't fall into the same sort of apathy, for the Student Court's decision to throw out the election should be seen as a sign of Student Government's strength rather than a weakness.

The court held a fair hearing on the matter and made a just decision. Hopefully, a large number of students will vote to support that decision, whenever elections are finally held.

LETTERS

Iverri Explains

Dear Dick,

I would like to express my extreme gratitude to all the students who supported Kathy Stockham and me in the presidential elections. We hope that you will continue to support us in the re-opened elections.

As most students know by now, the March 20-22 elections were overturned, along with the

disqualification of one of the candidates. This was done because of violations of several of the election rules by the disqualified candidate and some of his workers.

It is unfortunate that this had to happen, particularly when the candidate in question is only partially at fault. I think that it is important that we all understand, he is only the product of this system, its attitudes and so-

cial norms, ills and most important of all, its conformity education. Through various degrees and exposures, we are all products of the system. (Think about it.)

It is time for us, as students to begin to "deal with the real" and begin to analyze, understand, and work in our interest against various institutions in general and the educational institution in particular when our educational welfare is at stake. Along this, we should, and must, be concerned about the functional impact we have in our relationship with this university.

It is time that we begin to look at who is who and what is what when making a critical analysis of this school and those who are part of it (students, faculty and staff). We must begin to recognize who are the real reactionary elements around here in regards to those who are detrimental to the needs of students.

Since being on this campus, and particularly during these elections, I have been defined (once again, he who has the power has the option to define) as a "Black Militant," "Black Radical," "Crazy Nigger," and many other derogatory things. Let us look into the validity of this.

When examining the real facts and truth of Heshimu Iverri's practices at UNO, you will find: 1) he has always taken a strong and supportive stand on all student rights. 2) He has always been actively opposed to racism, be it administered by students, faculty, administration or staff. 3) He has always been fair and objective when making decisions concerning the welfare of others. (Check out his voting record in the Student Senate and SPO.) 4) He is always helping other people and organizations (even many who dislike him solely from false info they have gotten from others).

(Cont'd on Page 8)

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Bathrooms, Table Tops, Walls, Graffiti Is Everywhere at UNO

by Ward Peters

You can find it all over UNO — in bathrooms, on table tops, chairs, walls and even on ceilings.

It can be classified as funny, sad, obscene, or social commentary, with a touch of philosophy.

But one thing is sure — graffiti is an eye-catcher that attracts everyone's glance.

"Stay away from the needle drugs. The only dope worth shooting is Richard M. Nixon" is one political shot which appears to be characteristic of the graffiti at UNO.

Nixon Remarks

Another remark about Nixon came in a question-answer punch line.

"Q. Why did Nixon see 'Deep Throat' five times?

"A. He wanted to get it down pat."

Philosophical graffiti usually leaves the reader with some reflection upon the thought.

"No man succeeds at anything unless he has fun doing it" and "The world is like a window and everyone fills the pain" are two head-scratchers found on the second floor of the library.

Why Write?

Why do people write on the walls and furniture?

Dr. Clemm Kessler, associate professor in psychology at UNO, took a stab at the cause or reasoning behind graffiti.

"There are many individual reasons, but sometimes there's nothing else to do," Kessler said referring to graffiti that is just

idly written in bathroom stalls.

Humorous lines like, "There is no gravity, the world just sucks," "Goliath was stoned," "Please don't write on the walls," signed "the janitor," and others attribute to Kessler's half-hearted theory.

Social Protest

"Graffiti, like humor, is a social protest. It's a projected technique — what people write about is what is on their minds," Kessler said.

Kessler agreed that graffiti is sometimes clever and entertaining but said that some graffiti is senseless because of the physical damage it causes.

Studying on some library tables and class room table desks can be quite distracting and difficult — especially when the pen puts a hole into a paper caused by the marred and crater-like table tops.

Krenzer Upset

"When they start carving in it is when I get upset," said Robert Krenzer, superintendent of UNO's Physical Plant.

"To me, this is grade school stuff," Krenzer said.

Krenzer, who has been at UNO for 24 years, said in the past six years graffiti has been more prevalent on the campus. "The more buildings, the more graffiti," he said.

Krenzer said that a conservative estimation of the cost to clean the wayward scribbling is that it would require 32 man hours if the graffiti were left untouched for a month's time.

"Had to Repaint"

"We just had to repaint the whole inside of the library elevator because of all the mess," Krenzer said.

What can be done to control the graffiti?

According to Krenzer, a clear seal paint is coming into the market which ruins pens if applied to the paint. "We're going to get some and see what happens," the superintendent said.

The special paint might stop many graffiti writers, but, according to Kessler, some of the vindictive writings may not be curtailed.

"Bootjockers suck;" "Did you hear about the boot that couldn't get his socks on?"; "Want to have a good time, call," or "For a hot one, call . . ." and others which leave little to the imagination.

But possibly the last example hits the nail the hardest.

"A fool is one who does a project on graffiti and has to read all this shit."

Ike and Tina

According to UNO Student Activities Director Rick David, today is the last day tickets for tomorrow evening's Ike and Tina Turner concert can be bought by students for \$2.

Tomorrow they go for \$6 to both students and the public.

Greek Week...

(Cont'd from Page 1)

raised on the pledge system, with individuals promising up to ten cents a mile for the charity.

Three Purposes

The chairman said the fund raising for Cerebral Palsy is an indication of one of the purposes of Greek Week. She cited three main goals for the activities: university service, philanthropy and community service.

Community service will take place Saturday as Greeks perform cleaning and renovating projects across the city.

"Of course," said Hammer, "there will be some traditional 'fun' events continued this year." Among them will be the Theta Chi Olympics, a banquet and an SPO-sponsored dance with music by Bittersweet.

Greeks Only

Hammer said the banquet, to be held Saturday night at Peony Park, is open to Greeks and their dates only. However, the subsequent dance will be open to all students.

Following is a schedule of the Greek Week events.

Thursday, April 25

7 p.m. — Theta Chi Olympics in the Fieldhouse. A sorority member will be named "Helen of Troy" following the festivities.

Friday, April 26

10 a.m.-4 p.m. — United Cerebral Palsy Roll-A-Thon.

7 p.m. — A party (location is undecided).

Saturday, April 27

All day — Cleaning and renovating projects throughout the city.

Billboards...

(Cont'd from Page 1)

"We're in a position right now to recruit from a strength basis," Skehan said.

He noted that being able to develop and promote programs is better than just saying, "we're a college; why not try us?"

Skehan remarked that next week's EXPO '74 will be an excellent event for displaying some of the interesting aspects of the University. "It will be a helpful recruitment tool," he said. "I'd rather be able to advertise an event or some program of the University, than depend on the standard mailers and posters handed out by each college."

7 p.m. — Greek Week Banquet with cocktails and dinner, followed by an awards ceremony and a speech by Dr. Helen Howell, outgoing Panhellenic advisor.

9:30 p.m. — All school dance with music provided by Bittersweet.

Sunday, April 28

6:00 p.m. — Installation of Sigma Nu chapter on campus.

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Omaha Witnesses Its First Tango!

Though it's the University Theatre's last performance this semester, it will be the first Tango Omaha has witnessed on stage.

"That's the first question everyone asks," laughed Jacky Adams. "Tango," a play written by Slawomir Mrozek, has nothing to do with the movie version 'Last Tango in Paris'."

Jacky should know. A graduate student, Jacky's role as Eleanor in the production partially fulfills requirements for her dramatic arts degree.

Nothing similarities between titles, Jacky explained that playwright Slawomir Mrozek wrote "Tango" as a Polish citizen in 1965. Now an ex-

patriot living in Paris, Mrozek's "Tango" has been widely received on America's professional and amateur stages.

Styled after the Theatre of the Absurd, "Tango" was chosen "to expose the students at the university and students in the play to a broad variety of dramatic literature in the course of their university experience," said director Fred Vesper. "I wanted to try a contemporary piece, and besides that, I liked the play," Vesper added, grinning.

And apparently, there's much to like about "Tango." Arthur (James Moran) is a "displaced" son, home from college, surrounded by an entire

household of people — mother, father, grand-uncle and grand-mother — quite literally doing their own thing. Their lack of restraints, both social and moral, disgusts the youngster who sets about restoring order.

Vesper thought a moment, then added some descriptions of his own. "The first act depicts the chaos of the liberal regime. The parents, who are usually the conservatives, live in a hectic home. This household could stand for a whole state.

"The second act is the turning point. The household is in a state of seige with the son's coup d'etat.

"In the third act total order is returned. Old fashioned ways are restored by the son," Vesper explained.

While theatre should first entertain, according to Vesper, "Tango" also affords different levels of meaning.

Some absurdist plays present problems of understanding. "But this play is very realistic on the surface, all the values are reversed. You find yourself laughing at the superficial actions as the serious intentions of the play are masked. But probably at the end of the evening you'll go away sobered-up . . . it's a very interesting play to watch visually," observed Vesper.

The play's visual effects are designed to enhance its presentation. Depicting the chaotic state of the household, all kinds of junk is strewn about the stage. "Which makes acting a bit difficult at times," Jacky added.

When the son returns structure to his disjointed home, all the trash disappears. "We have pages and pages of prop lists. This family's home is completely filled up with everything they've ever owned, and all these props must be set up every night and then removed for the third act, and then set up again for the next performance," Vesper sighed.

With seven in the cast, Vesper described the type of acting "Tango" requires. "If an actor can be inventive and have a fertile imagination it helps." Since much of the acting is non-verbal, "actors who are good at ensembles and sharing with all the other characters on stage," are appreciated, said Vesper.

"Tango" opens this evening at 8 p.m. in the University Theatre, and runs Saturday and Sunday with curtain time at 8 also. UNO students with ID's are admitted free, other students for \$1.50, and the general public for \$2.00.

"I think it should be stressed that this play is something that will appeal to the average student. The ending comes as a complete surprise," Vesper added. Now what can that surprise ending be . . . ?

K.T.



'Tango' cast . . . runs through scenes



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'Folk 'n Roll' Fills Coffeehouse

Pity the poor "folkie" who missed last Thursday's SPO-sponsored coffeehouse. Two of Omaha's best folk groups, "Willow" and "Kickland and Johnson," were on hand in the new cafeteria to provide three-and-a-half hours of solid entertainment.

An audience estimated at 125 listened attentively as Debbie McKeone (pronounced McKuen), accompanied by a fine young guitarist named David Barger, opened the program with a series of contemporary folk songs.

Debbie, who sounds remarkably like Judy Collins, borrowed songs from the likes of Joni Mitchell, Leonard Cohen and Bob Dylan, leading her audience back to the heyday of folk music. They responded appreciatively.

Ad-libbing between each song, she skillfully lured her listeners into a state of empathy. Enthusiastic applause signalled gratitude for a good performance.

Contrasting "Willow" 's use of well-known folk standards, Rocky Kickland and Ed Johnson emphasized their own compositions, which varied in style from straight folk to a kind of country-folk or folk-rock. They like to call it "folk and roll."

But whatever it was, the audience fell in love with it, responding to each number with sustained, enthusiastic applause.

Adding to the over-all flavor of their performance was the impressive stage presence of Ed Johnson, and the Dylanish charisma of Rocky Kickland.

At 11:30, over three hours into the program and very late for UNO undergrads, 30 people still sat listening to the music. The concert ended only when the janitors stopped it so they could lock up the building.

Those who left reluctantly can see Kickland and Johnson at the Steak and Ale, till April 26, and "Willow" at the Bellevue Queen April 20 and 27.

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In concert tomorrow...

Ike & Tina Trace Career

Ike and Tina Turner? Here? In Omaha, you mean? Sponsored by the Student Programming Organization (SPO)? Come on, you're kidding!

Not so, friends. See for yourself this Saturday at their 7 p.m. concert. In the meantime, catch up on their career.

The late Janis Joplin once called Tina Turner "my favorite singer". *Life* and *Look* magazines, *Vogue*, *Harper's Bazaar*, *Ebony* and *Newsweek* saluted the Ike & Tina Turner Revue with multi-page spreads. Sellout appearances in Las Vegas and New York, plus guest performances on major TV variety shows, have driven huge audiences into the eager arms of the Turners.

British Discovery

Like many American blues-soul groups, Ike and Tina were originally discovered by the English. "River Deep, Mountain High", released in 1966, soared to the Number One slot on British charts.

Ike and Tina were asked by the Rolling Stones to accompany them on tours in England and America. Tina has often been called the "female Mick Jagger".

Who are these Turner people and why are they saying those things about them?

Ike Turner was born in Clarksdale, Mississippi. At six he began making music.

Piano Man

"I played on an old piano in a church lady's house. She let me play if I cut wood for her. At that time, I didn't really know what a piano was. All I knew was that when I pushed down on the keys it made a sound I liked. After picking out a few notes to 'Blues in the Night' and other tunes that were popular at the time, I started to beg my mother to buy me my own! When school was out that year I came home with my report card full of good grades. I walked in the house and there it was... a new piano and she said it was all mine! This was the real beginning of my career," Ike recalled.

Upon learning to play that piano, Ike performed in school plays and impromptu recitals for friends, relatives and — well, anyone who would listen!

Ike put together the original "Kings of Rhythm", a group playing local spots at first, then worked up to recording sessions culminating in "Rocket 88". It was Ike's first hit!

"Rocket 88" was a big financial score... but

some dude at the record company beat me, and I only got \$40 for writing, producing and recording it," said Ike. "Well, I took the 'Kings' on the road... and somehow I ended up putting down in St. Louis. Around 1956, I was playing at this nightclub and through very unique circumstances I met Annie Bullock, the future Tina Turner."

Gospel-spoutin' Annie

From the loins of Brownsville, Tennessee, Annie Mae Bullock sprung. She grew up in Knoxville, though where gospel singing and talent shows comprised her musical baptism of fire.

In the mid 50's, Annie Mae moved to St. Louis with her sister. Ike entered the picture.

"I was going to night clubs with my sister. Ike was working at one we used to go to all the time," Tina reported. "I used to ask him to let me sing... he'd say 'O.K.', but never call me to the stage. One night he was playing organ and the drummer put a microphone in front of my sister for her to sing. She said, 'no', so I took the microphone and started singing. Ike was shocked! When he finished the tune, he called me on stage. I did several numbers with them that night... later I joined the group."

In 1959, Ike wrote "Fool in Love" for a singer who missed the recording session. Tina knew the song and filled in. "Fool in Love" was a hit!

High on Charts

The Phil Spector-produced "River Deep, Mountain High" came next. An immediate hit in England, it led to an exclusive contract with Liberty/UA, Inc. The Turners' "Come Together", featuring the hit Beatle tune plus their own version of "Honky Tonk Woman" climbed the national charts.

Since then, one hit after another, including a single, "Proud Mary", and the album, "What You Hear Is What You Get" achieved the coveted gold-record status.

When Tina isn't on the road being, "the hardest-working young lady in show business today," she's at home with Ike and four young sons.

And Ike? Well, Ike spends practically every waking moment at his Bolic Sound Studios in Inglewood, California, making his music with the same enthusiasm he displayed picking out his first tune on the piano.



Ike & Tina Turner Revue... tomorrow night



TV Special

"But What Will We Do With the Children?", a half-hour special, will be telecast Wednesday, April 24, at 6:30 p.m. on WOW-TV. The film documentary, produced and written by Ruth Williams, filmed and directed by Mike Lester, focuses on problems encountered when both parents or women heads-of-households work. WOW looks at a day in the lives of two Omaha families, one white, one black, for insights.

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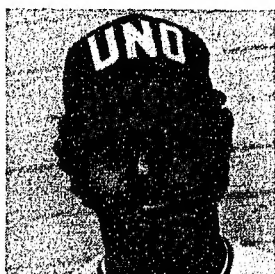
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Rich Bernstein (left) threw a six hit shut out and Jim Hercinger (right) homers to help UNO post double victories over Morningside.



UNO Wins Without a Hit

UNO pulled out a 1-0 victory over Morningside in the first game of a doubleheader Tuesday despite being held hitless in the game.

Rich Bernstein threw a six-hit shut-out for the victory. UNO scored the only run in the first inning on a sacrifice fly by Al Eckley after the bases were loaded on three walks.

The Mavericks defeated Morningside 6-4 in the second game, with UNO winning it in the sixth as Morningside committed two errors.

Hercinger Homers

The game was tied 4-4 going into the sixth inning, as the Mavericks scored two runs in the first inning and two more in the third inning on a homerun by Jim Hercinger.

Morningside scored their first run in the first inning, then rallied for three runs in the bottom of the fourth inning to tie the game.

Hitless

UNO baseball coach Virgil Yelkin blamed his team's hitless game on a week lay-off since their last game. Doubleheaders against Nebraska Wesleyan Friday and against Kearney State Saturday were postponed because of rain.

"We were fortunate to win," Yelkin said of the first game. He was more pleased with his team's hitting in the second game.

Barna Winner

Yelkin said more pitchers were used in the second game because of the lay-off. Neil Barna received the victory. UNO ace Dan Langer pitched three innings, but Yelkin indicated he wanted to save Langer for today's contest against Drake.

The two wins extended the Maverick's win streak to nine games, upping their record to 11-4. Besides today's doubleheader at Drake, UNO meets Nebraska-Lincoln Tuesday. UNL has only won four games so far this year.

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Exon Cuts Allocation

by Dave Coulton

Governor J.J. Exon slashed an appropriation of \$353,500 for improvements in the UNO campus stadium to \$185,000, but Athletic Director Clyde Biggers is not disappointed in the cut.

The UNO Athletic Director said, "We're not dejected, but delighted. We feel very fortunate to get these funds."

The Nebraska Unicameral approved the \$353,500 on April 11. When the Unicameral adjourned the following day, they left the final decision on the funding up to Governor Exon.

5,000 Seats

The funds had been allocated for building 5,000 seats on the east side of campus stadium along with some additional improvements; the press box and locker rooms.

Biggers believes the amount Exon approved would be sufficient to build the 5,000 seats

plus toilet facilities required by the law and concession facilities.

"Other needed improvements won't be made," according to Biggers because of the slash in funds. Biggers added the university would move as "fast as possible," in procuring the seats.

Aluminum Bleachers

The seating will consist of a steel framework with aluminum bleachers. Biggers, while saying the University would move quickly, did not know when construction of the stands would be completed.

Biggers said temporary seating would not be used this fall even if the new seating was not available for the football season.

The new seats will enlarge the stadium capacity to 9,800, with the present seating capacity at 4,800. Biggers said the new seats will allow UNO to produce more revenue at football games.

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SOFTBALL

Nebraska vs. UNO
Thursday, April 25th
Dill Field, 7:30 p.m.

BASEBALL

Creighton vs. UNO
Friday, April 26th
Booth Field, 2:00 p.m.

FOOTBALL

Spring Game
Sunday, April 28th
7:30 p.m. Stadium
Admission \$1.00

Dick Buchta Wins Javelin

Mavericks Beat South Dakota

The Maverick track and field team, getting a surprise first-place finish in the javelin after all the other events were completed, edged by the University of South Dakota, 77-68 in a dual meet held last Tuesday at Vermillion, South Dakota.

Freshman Dick Buchta, making his college debut in the javelin, unleashed a throw of 148'3" in his next to the last throw in the finals to beat USD's Jim Jackson, who finished second with a throw of 138'5". Third place went to USD's Fred Lehman with a throw of 129'4".

It was a close meet all the way with USD closing the gap to three points with two events remaining.

The Mavericks started the meet off in fine fashion as they won five of the seven field events.

Bob Buchta led off by winning shots put with a throw of 46'4 1/2". Fred Lehman (USD) was second, and Bob's younger brother Dick, finished third.

Junior Tom Schrad, improving on his form, won the high jump with a jump of 6'4". Mark Neumann (USD) and John Christenson (USD) finished second and third respectively.

Tim Brechbill and Jack Cooney provided the Mavericks with a one-two finish in the pole vault as both vaulters cleared

12'6". Bob Pfeifer (USD) was third at 12'.

Freshman Yeoman Smith continued his winning ways in both the long jump and the triple jump by sweeping both events. Smith won the long jump with a leap of 22'1 1/4" and the triple jump with a jump of 45'3 1/2". USD's John Christenson finished second in the long jump and UNO's Tim Brechbill was third.

In the triple jump Brechbill finished second behind Smith with a 43'3 1/2". John Goede (USD) was third.

The discus went to USD's outstanding young freshman, Fred Lehman, who had a toss of 134'11". The Buchta brothers, Bob and Dick, finished second and third respectively.

The Mavericks didn't fare too well in the dashes and hurdle events, as the only winner in the four races was senior George Davis, who came through with a win in the 220-yard dash. Davis also led the Mavericks with a first place finish in the 440-yard

dash, as well as running a leg on the Maverick's mile relay team.

Sam Evans finished third for the Mavericks in the 100-yard dash, while Frank Borowiak placed second in the 120-yard high hurdles. Doug Mann gave the Maverick's another point with a third place finish in the 440-yard intermediate hurdles, as did junior Greg Rosenbaum with a third-place finish in the 440-yard dash.

Senior Mark Wayne led a one-two finish in the 880-yard run with Bruce Westerlin running second. Wayne was timed in 1:57.8.

Freshman Barney Hill won the mile with a 4:22.6 clocking with Bill Melton finishing third.

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SPORTS BRIEFS

MARATHON

Several UNO students, some of them experienced runners, have entered the Kansas Relays Marathon which will be held this weekend in Lawrence, Kansas.

Those entered in the gruelling 26 mile, 385 yard event are Dave Micheels, Jack Schroer, Ray Smith, John Haney, Pat Budin, and Gary Swain.

All six athletes will be running either as independents (unattached) or for the Plains Track Club or the Elmwood Harriers.

Connor, Carol Helm, Debi Johnson, Tigri McGee, Michele Morin, Patti Perich, Jodi Test, Sue Wehner, and James Robinson.

Carol Helm was elected captain by the other ten members on the squad.

TRAP-SHOOTING

UNO's trapshooters are looking forward to the Collegiate National Trapshoot meet in Cleveland, Ohio later this month after a good performance at the Cornhusker Regional Trapshoot at Norfolk, Neb. April 7.

UNO finished fourth among 23 teams entered in the Cornhusker meet with Kansas State, UNL and Iowa State taking the top three places respectively.

Three of the five members on the Maverick team won honors. Jim Columbo took 2nd place in class A and was in the top ten overall shooters.

Steve Pearson finished second in class B and Jim Russo was second in class D.

CHEERLEADERS

The 1974-1975 UNO Cheerleaders were announced recently and will consist of an eleven member squad.

Attendance at three out of nine practices was required before the final tryouts on April 6th.

A panel of six judges from outside the University picked the following squad: Connie Breeden, Stephanie Brunt, Teri

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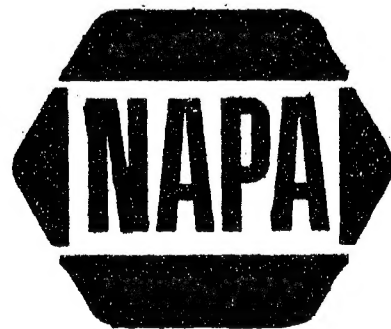
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SPO Megaphone

"Sounder" will be sounding and showing tonight in the Performing Arts Recital Hall at 8 and 10 p.m.

One quarter will take care of yourself for the admission charge and one pint should take care of yourself for the night.

Can You Tutor?

The Urban Action Reading Clinics are looking for volunteers to tutor children in reading for about two hours a week.

The sessions are held at different times during the week, so if interested and if it didn't take you an hour to read this, call 342-8232 and tell 'em what's happening.

Women Problems

Barbara Hewins, director of minority affairs, and Cynthia Dillenburg will discuss "Problems and Concerns of Minority Women" in Dining

Room A, MBSC, April 22. Bring your lunch and set yourself down.

Meet On Location

Tomorrow morning, April 20, 9 a.m., in the main auditorium at UNO, the Nebraska Chapter of the National Council for Geographic Education will hold its annual meeting.

Open panel discussion, teaching units and strategies will be presented during the day. All prospective teachers interested in geographic education are invited.

Do Which First

Today, 4-7 p.m., Psy Chi is sponsoring a little party at the University Club, Prom Town House, with \$1 admission and beer provided.

Profits will go directly into funds for psychological journals for Psych students reading room. Come get high and attend.

Police Techniques

Lambda Alpha Epsilon is having a banquet tomorrow night, April 20, 8 p.m., at Duffy's, 38th and Q Street.

"Innovative Ideas on Policing" will be the topic by a guest speaker from the Kansas City Police Department. Tickets are available in Annex 2, so get it on.

Land Rovers

Rho Epsilon Real Estate fraternity will meet April 21, 7 p.m., at the Thomasville Apartments Club House.

Alfred Thompson will discuss "Job Opportunities in the Omaha Area" and members are reminded that initiation ceremony and election of new officers is scheduled.

Mind Blowing

Professor Donald Bruning will speak this week daily, 5:30-7 p.m., in Engineering 101 about "Radiation Physics

and Radiation Chemistry" and their applications.

Anyone is welcome if interested. If you're not interested about the radiation then all the more power to you.

Spring Fling

SPO is sponsoring The Muledeer and Moondogg Medicine Show Tuesday, April 23, at high noon in the MBSC Ballroom.

Put your mind on a frisbee and give it a throw across the room. Admission is free for all students.

Sign In Please

The Student Veterans Club is drafting a petition to encourage the Senate and House of Representatives to enact a bill which would increase GI benefits.

The petition will be available for signing today through next Friday in the MBSC.

Classifieds

PERSONALS

RICK — CONGRATULATIONS ON YOUR RECORD-BREAKING 26 Sunday night. Moe REWARD OFFERED TO FINDER OF CHARLES DICKENS' *Great Expectations*. Great sentimental value to owner. Call 334-8227.

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ANDY-THE COINMAN: THE DEAL IS ON. For completion, come to the new cafeteria and look us up.

YOU CAN TELL THAT JAMES LUNCH LYNCH and Tom Cheap Olson both graduated from Paul VI just by looking at them.

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A WOMAN SHOULD NOT BE DEAN OF THE COLLEGE OF LUNCH, she should be cooking it! Put the woman in her place by impeaching Sweet Sweet Cathi and return her to her role as an inferior being. (Signed) A loyal supporter of the Woman's Subordination League.

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I HAVE LOST A GREEN SPIRAL NOTEBOOK, which was filled with important notes and other papers. I might have misplaced it in the library study area. If anyone has found a notebook such as this, please call 558-3581.

LOST: MAN'S GOLD BRACELET IN VICINITY of Administration building or Kayser Hall, reward, 397-6899.

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For further information call 536-2828.

Iverri . . .

(Cont'd from Page 2)

The question now arises; why is Heshimu Iverri so negatively looked upon? Let us see.

It can be safely concluded, through all the various sociological theories and what have you, that America is both a racist and sexist society in terms of attitudes and societal perception.

The victims of both racist and sexist societies are expected to be submissive, non-aggressive, weak, not as intelligent and above all, non-defining.

Since I do not fit any of the above categories, I am looked upon and perceived as what psychologists call, "a deviate from the norms of society." (Examine it.)

It is the conclusion of others, as well as myself, that I am one of the minority sector of "real" people, who refuse to go along with the conceptual robot concept of American society, which expects the individual to accept and adhere to, without questioning the authenticity or validity of what is truth and what is real.

The choice is yours; unethical robot or humane human.

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